THE CHICAGO EXPERIENCE INPUT LIST

CH	SOURCE	MIC	ALT MIC	Stand	Notes
1	Kick In	SM91			
2	Kick Out	M88	Beta52	short boom	
3	Snare top	SM57		short boom	
4	Snare bottom	SM57		claw	
5	Hi hat	C535	KSM137	short boom	
6	Rack 1	Beta98	E904		
7	Rack 2	Beta98	E904		
8	Floor	Beta98	E904		
9	Overhead S/R	KSM32	C414	tall boom	
10	Overhead S/L	KSM32	C414	tall boom	
11	Bongos	SM57		short boom	
12	Bass DI	D/I			
13	Guitar S/R	E609	SM57	short boom	
14	Guitar S/L	E609	SM57	short boom	
15	Top Keyboard	D/I			
16	Bottom Keyboard	D/I			
17	Trumpet	Provided			D/I
18	Sax	Provided			D/I
19	Bone	Provided			D/I
20	Guitar Vox 1	Beta58		tall boom	
21	Downstage Cntr Vox 2	RF Beta58		tall boom	
22	Downstage Cntr Vox 3	RF Beta58		tall boom	
23	Bass Guitar Vox 4	Beta58		tall boom	
24	Bongos Vox (See Note)			tall boom	Clip only for RF mics

OUTPUT LIST					
Mix	Source	Box	Qty		
1	Vox 2 wedge S/R Cntr	SM122	1		
2	Vox 3 wedge S/L Cntr	SM123	1		
3	Guitar Vox 1 wedge	SM122	1		
4	Bass Guitar Vox 4 wedge	SM122	1		
5	Horn wedges	SM122	2		
6	Keys wedge	SM122	1		
7	Drums wedges	SM122	2		
8	Bongos wedge	SM123	1		All Vox only unity gain